Ceglarek Fine Arts Center at Allendale High School

Technical Information

**Theater Information**

**Type of Theater** Proscenium

**Seating Information**

Orchestra Level (no center aisle), Mezzanine (stadium seating with center aisle)

**Seating Capacity**

Orchestra Level: 376 *Orchestra without pit seats*: 334
 Mezzanine: 379

 TOTAL: 755 *TOTAL without pit seat*: 713

**Standard House Policy**

Use of helium balloons, glitter, and dry ice must be coordinated and approved through the Facilities Coordinator. *No pyrotechnics, smoke, or fog are permitted.* Smoking, tobacco products, and/or alcohol are prohibited on the premises. Lobby doors will open one hour before show time, and house doors will open *no later than* 30 minutes before show time. Stage floor may be fastened into with coordination and approval of the Facilities Coordinator.

**Proscenium**

Width: 48’
 Height: 18’6” to 21’ to 18’6”

**Stage Thrust**

 48’ Wide x 14’ Deep

**Stage**

50’ Wide x 36’ Deep

 4’2” Above the House Floor

 Sprung Stage Floor

 House is accessible from stage through corridor on stage left & stage right and through walkways along side of house.

**Projection**

 Center Stage Rear Projector (Screen Size: 10’6” x 14’)

 2 Balcony Rear Projectors—House Left and House Right (Screen Sizes: 9’ x 12’)

**Follow Spot Throw**

110’

**Wing Space**

 Stage Left: 20’ Wide x 30’ Deep

 Stage Right: 22’ Wide x 35’ Deep

**House Curtain**

Traveler or Fly In and Out

**Fly Rail**

 Single Purchase System located at Stage Left on Deck

 Capacity of Arbors: 700lbs.

 Pipe Battens: 1 ½”

 Length of Standard Line Sets: 58’

Length of Specialty Line Sets: 75’ (Grand Drape, Electrics, Midstage Traveler, Scrim, and Cyclorama

**Line Sets**

22 Total—Valance, Main Drape, 3 Electrics, 8 General Purpose, 3 Legs, 2 Borders, Midstage Traveler, Upstage Black, Scrim, and Cyclorama

Line Set High Trim: 40’

Line Set Low Trim: 5’3”

**Lighting**

**House/Stage Lighting**

Location: Center Front of House in enclosed booth.

 Control: ETC Express 48/96

 Dimmers: ETC

 Number of Circuits: 32 on Front of House Catwalk (12 Open)

 20 on First Electric (7 Open)

 16 on Second Electric (2 Open)

 20 on Third Electric (6 Open, 2 No Dimmers)

 Box Booms: 4, each

 12 in Floor Pockets

**Lighting Inventory**

80 ETC Source Four Leko Instruments (varying degrees—19, 26, 36, 50, 90)

 40 ETC Source Four PAR Instruments

 16 6” Fresnel Instruments

 3 3-Cell Cyclorama Units

 6 12-Shot Strip Lights

 2 Lycian Super Arc 400 Follow Spots

**House Lights**

Dimmable from Control Booth, Stage Left Stage Manager Station, and Facility Office

 Accessible from Catwalk, Stage, and Motorized Rigging

**Sound**

**Control Booth**

Location: Center of House, Back of Orchestra Level

House Sound Console: Allen & Heath ML3000—32 Channels, 8 VCA Groups, 7 Auxiliary Sends, 4x8 Matrix, 4 Band EQ with sweepable midrange.

**House Speakers**

Left, Right, and Center Line Arrays (Renkus-Heinz PNX102/LA)

Subwoofers (Renkus-Heinz BPS15)

Front Fill Speakers (3 Renkus-Heinz TRX61)

**Power Amplifiers**

QSC

**Outboard Equipment**

 **Playback Deck** Marantz PMD351 Stereo Cassette Deck/CD Player

 **Record Deck** Tascam D-RW750 CD Rewritable Recorder

 **Wireless** 16 Sennheiser Evolution Series Lavalieres Microphones

 2 Sennheiser Evolution Series Hand Held Microphones

 2 Sennheiser Evolution G3 Series Hand Held Microphones

 1 Shure UT Series Hand Held Microphones

 **Processing** Lexicon MPX110

 TC Electronics M-One XL

 Behringer T1952 Tube Compressor

 Behringer MDX2600 Composer Pro-XL
 3 DBX 166 (2 In Use, 1 On Site)

 Ashley PQX 572 Stereo 7-Band Parametric EQ (On Site)

 Alesis HD24 Digital Hard Drive (On Site)

**Microphone Inventory**

2—Shure SM57

 4—Shure SM58

 2—Shure SM81

 6—Sennheiser E604

 2—Sennheiser E609

 4—AKG C1000

 1—AKG D112

 3—EV Polar Choice Lectern Microphone

 9—Shure MX202B/C Overhead Condenser Microphone (5 Permanently Hung)

 1—Audix D6

 1—AKG C414 B

 4—Crown Floor Microphone

 2—Rode NTG2 (Shotgun Microphone)

 2—AKG 200

 2—AKG 400

 1—Shure SM7B

 2—Shure UT Wireless (Backup)

**Hearing Impaired System**

7—Listen Technologies Receivers

**Additional Power**

2—208/120 Volt 200 Amp Services (located on Upstage Left Wall)

**Updated September 2013**